



PAGETURNER

Hearing Place

listening to place and
spreading slow journalism in
the Lower Midwest

Sunday, September 22

Eventful at Locust Grove
Weston, Missouri



the new
Territory



The New Territory is sponsoring this program in partnership with the Missouri Humanities and with the support from the Missouri Humanities Trust Fund.

MEET THE SPEAKERS

SOREN LARSEN

PLACEWRITING



Soren Larsen is a professor of geography at the University of Missouri, where he teaches and researches in cultural geography with specific interests in the experiential, ethical, and political dimensions of place and place-based learning. His research has been funded by the National Science Foundation, Fulbright Program, American Council of Learned Societies, and Royal Society of New Zealand, which has supported collaborations with the Cheslatta Carrier Nation in British Columbia (since 1998), rural communities in Colorado (since 2008), the Waitangi Trust in Aotearoa/New Zealand (in 2015) and Haskell Indian Nations University in Kansas (in 2015). *Sessions: Placemaking workshops, Hearing Place panel*

DONALD QUIST

PLACEWRITING

Donald Quist is author of two essay collections, *Harbors*, a Foreword INDIES Bronze Winner and International Book Awards Finalist, and *To Those Bounded*. He has a linked story collection, *For Other Ghosts*. His writing was Notable in *Best American Essays*. He is the creator of the online nonfiction series *PAST TEN*. Donald is Assistant Professor of Creative Writing at University of Missouri. *Sessions: Placemaking workshops, Hearing Place panel.*



MEGAN MURPH

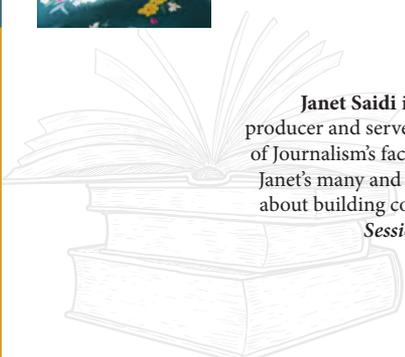
SOUNDWALKING & LISTENING TO PLACE



Dr. Megan Murph is the Director of the Budds Center for American Music Studies and an Instructor of Musicology at Mizzou. Her course topics include Missouri Music, Ecomusicology, Music of the United States, Women in Music, Global Popular Music Traditions, African American Music, Western Music History, and Mindfulness for Musicians. *Sessions: Soundwalk and Listening to Place workshop, Hearing Place panel*

JANET SAIDI

KBIA & RIVER TOWN



Janet Saidi is KBIA's long-form audio producer and serves on the Missouri School of Journalism's faculty and graduate faculty. Janet's many and varied media projects are about building community through audio.

Sessions: Hearing Place panel.



MARK PALMER

INDIGI-NEERED RECORDINGS

Mark Palmer is a professor of geography at the University of Missouri. He will be animating the nonhuman soundscape through “Indigi-neered” recordings of wildlife. *Session: Hearing Place panel*



TIM LANGEN

NORTHERN MISSOURI FIDDLE MUSIC



Tim Langen has been playing the fiddle since he was five. He has played in Ireland, Boston, Chicago, and locally, with such musicians as Tim Britton, Dennis Cahill, Liz Carroll, Marty Fahey, Sean Gavin, Jimmy Keane, Larry Nugent, and John Williams. He teaches Russian language, literature, and cultural history at the University of Missouri-Columbia. *Sessions: Northern Missouri fiddle music workshops, Hearing Place panel*

TINA CASAGRAND FOSS

THE NEW TERRITORY & RIVER TOWN

Tina Casagrand Foss is the founder, publisher, and editor-in-chief of *The New Territory* and host and co-producer of the podcast *River Town*. *Session: Hearing Place panel*



ALEXIS WEBB-BECHTOLD

DOWNTOWN WESTON WALKING TOUR



Alexis Webb-Bechtold lives at the intersection of Art and Adventure, where her heart yearns to blend community and curiosity. Her passion for these concepts is what drives her to the

brink of wild enthusiasm in all of her work! Through unique experiences, she strives to inspire people to revive the wonder and curiosity that we naturally experience as kids. Hopefully, that curiosity will lead to connecting with the past, present and future of where we live. Find out more at X37Adventures.com & CuriosityPassport.com. *Session: Downtown Weston walking tour*

LENNIE CALLAWAY

TOBACCO FARM TOUR

Lennie Callaway is one of the last few tobacco farmers in the state of Missouri. His farm is featured in Issue 16 by Weston photographer Katie Currid. *Session: Tobacco farm tour*



AGENDA

9:00 CHECK-IN

9:30-10:45 MORNING SESSION #1

*The New Territory **SILENT AUCTION** and **MERCHANDISE** tables are open at Eventful.*

11:00-12:15 MORNING SESSION #2

12:15 LUNCH IN WESTON

2:00 HEARING PLACE PANEL

– Short presentations and performances by panelists with interactive Q&A to follow.

3:30 SOCIAL HOUR & LIVE MUSIC

*– Social hour, cash bar & live music from **RATTLESNAKE MASTER***

FUNDRAISER DINNER

5:00 - 7:00pm

Tickets and purchases support
The New Territory's nonprofit
journalism in the Lower Midwest

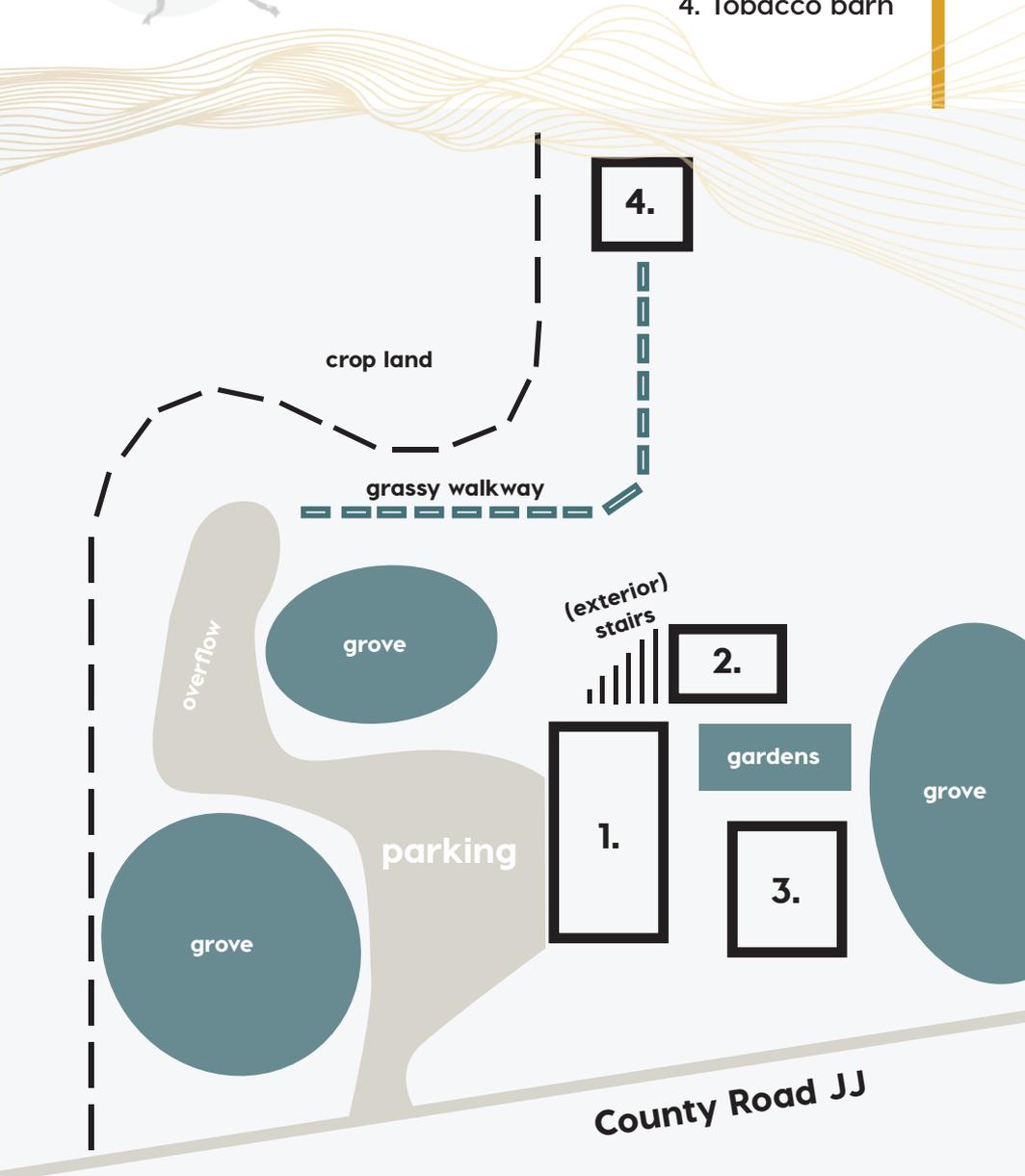


VENUE MAP

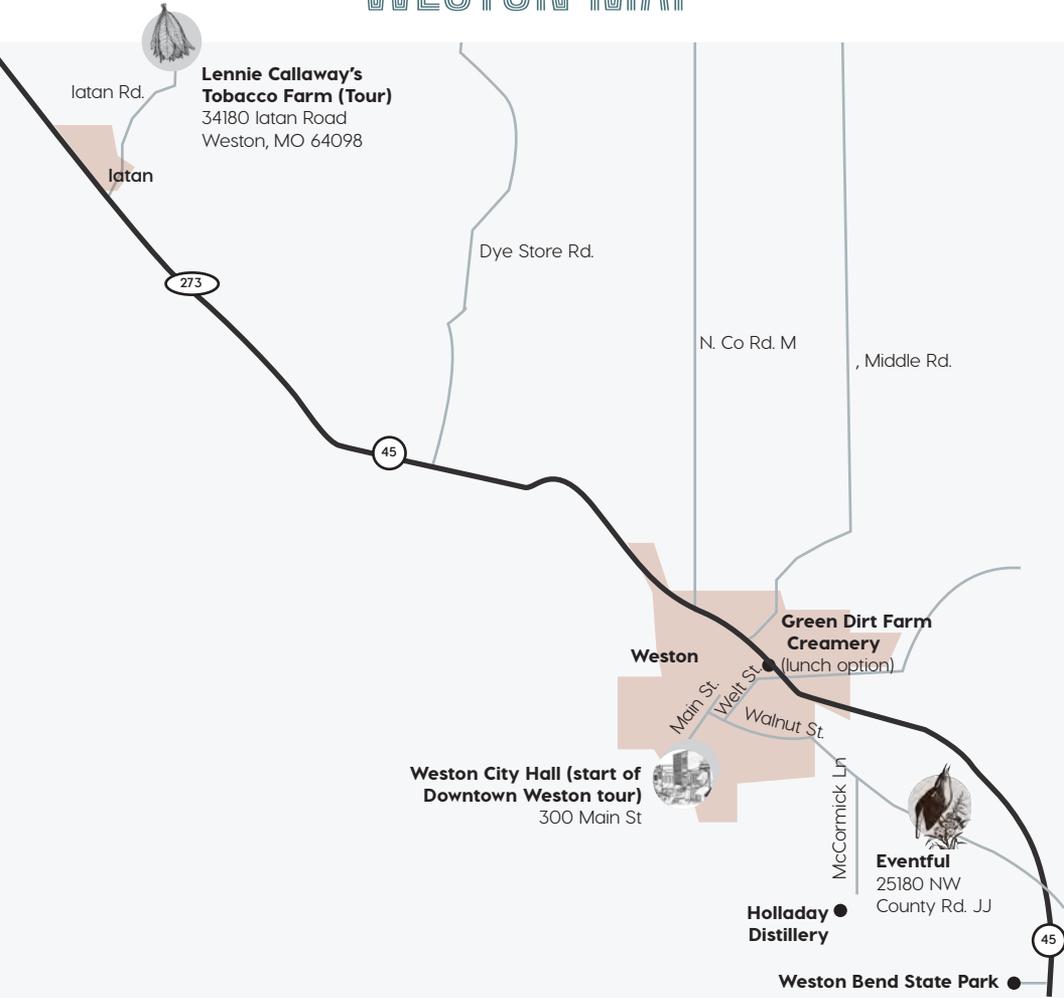
EVENTFUL @ LOCUST GROVE



1. Main event venue
2. Covered exterior patio
3. Main house (*interior not accessible*)
4. Tobacco barn



WESTON MAP



Catch *The New Territory* at these upcoming events:

OCT 12 HEARTLAND BOOK FESTIVAL
Kansas City, Missouri

OCT 26 ST. LOUIS INDEPENDENT COMICS EXPO
St. Louis, Missouri

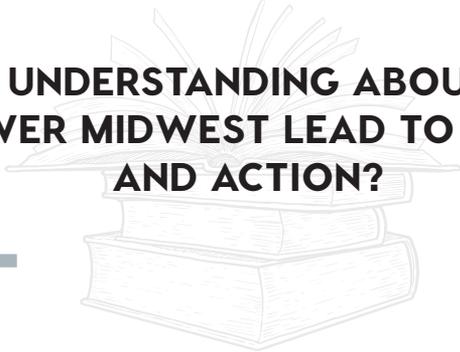
FEB 11, 2025 BIG MUDDY SPEAKERS SERIES
Columbia, Missouri

**FEB 19-21, 2025 MISSOURI NATURAL
RESOURCES CONFERENCE**
Lake of the Ozarks

See more at newterritorymag.com/events/



CAN UNDERSTANDING ABOUT THE LOWER MIDWEST LEAD TO LOVE AND ACTION?



**The New Territory Magazine
is determined to find out.**

An alliance of individuals and organizations **with a mission to advocate for and foster love and protection** of the **Great Plains, Ozarks and Lower Midwest**, The New Territory Magazine achieves its vision through publishing art and narrative journalism **focused on personal, natural and societal stories.**

501(c)3 nonprofit EIN: 92-1020750



newterritorymag.com/donate

SUBSCRIBE, ATTEND, GIVE GIFTS

We would never have made it this far without our readers. Subscribe to the magazine, attend our events, and give the magazine and other merchandise as gifts! It all adds up to a sustainable creative economy. See what's new at:

newterritorymag.com

PATREON

Small, monthly donations to The New Territory's Patreon have helped us print the magazine since 2019. Join our Patreon, from \$2 to \$45 a month:

patreon.com/newterritorymag

THIS EVENT IS MADE POSSIBLE BY:

SERIES SPONSOR

Missouri Humanities
Anonymous Donor

FREE VERSE SPONSOR

Budds Center for American Music Studies

THANK YOU

Deep Roots KC, Hoxie Collective, Modern Litho,
Tony Crawford, Kim Lozano,
Eventful at Locust Grove

VOLUNTEER ORGANIZERS

Alexis Webb Bechtold // Pete Dulin // Ulzii Falco //
Katie Currid // Steve Gerkin // Melanie Pierce // Soren Larsen // Kevin
Mahler // Margo Farnsworth // Suzanne Langlois

THANK YOU DONORS

FOUNDERS CIRCLE \$10,000+

Margo Farnsworth & Jim Pascoe
Suzanne Langlois & John McCarthy
Chelsey Hillyer & Jordan Ault
Layton Register

CHARTER MEMBERS \$5,000+

-- --

\$2,500+

Steve Gerkin
Bryan & Hayley Hedgpeth
Jack Holland

\$1,000+

Marcia Chatelain // Flint Hills Books (Jennifer Kassebaum) // Tony
Crawford // Katerina Hazell // The Missouri Wildflowers Nursery //
Health Forward Foundation // Mary-Lucille Mantz // Sean Nahlik //
PayPal // Jeff & Jane Schaepperkoetter // Nick & Megan Mustoe